

DEDICATED TO MY BROTHER, Z. RUSSELL ATKINS, BY M.J.A.

LOUISIANA PURCHASE?



THE WILLIAMS RESEARCH CENTER
410 CHARTRES STREET
NEW ORLEANS, LOUISIANA 70130

WORDS BY

MATTIE-JOSEPHINE-ATKINS

COMPOSER

of the words of the songs:
MOTHER'S LOVE, UNFAILING

THE LAND OF BYE-LO-BYE,

AT THE END OF THE LANE - DON'T YOU TELL, ETC.

Music by

ALFRED LORANDO.

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PUBLISHED BY

MATTIE J. ATKINS,

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Words by
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Music by
ALFRED LORANDO.

Andante.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' The score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The lyrics are written below the vocal line. The first system includes the lyrics 'In de' and 'As I'. The second system includes the lyrics 'state o' Loui - si - an - a, In a lit - tle cab - in daih, Dwells daih' and 'comes to dat dear cab - in When my day of work is done, Den dat'. The third system includes the lyrics 'some one an' no oth - er Can wif her I know com - pare. An' dat' and 'mam - my, she is sing - in' To our pre - cious lit - tle one; An' dat'. The score ends with a double bar line.

In de
As I

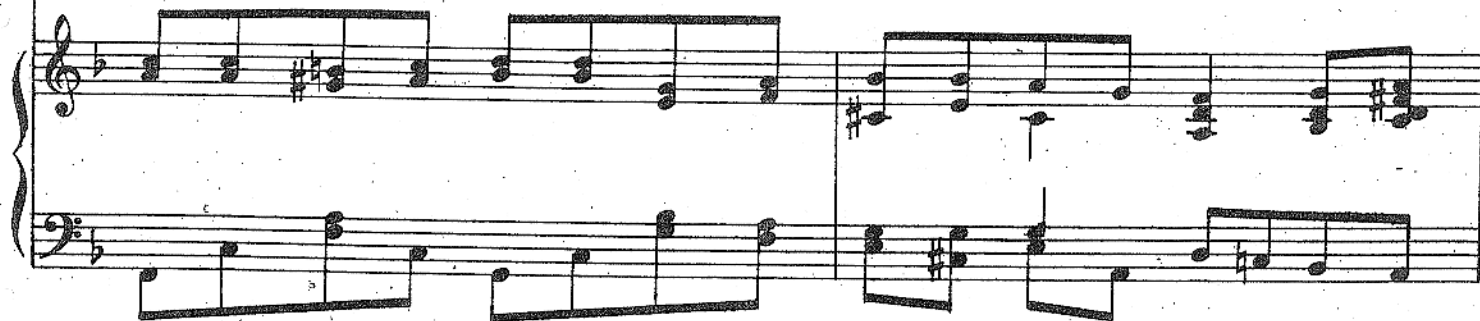
state o' Loui - si - an - a, In a lit - tle cab - in daih, Dwells daih
comes to dat dear cab - in When my day of work is done, Den dat

some one an' no oth - er Can wif her I know com - pare. An' dat
mam - my, she is sing - in' To our pre - cious lit - tle one; An' dat

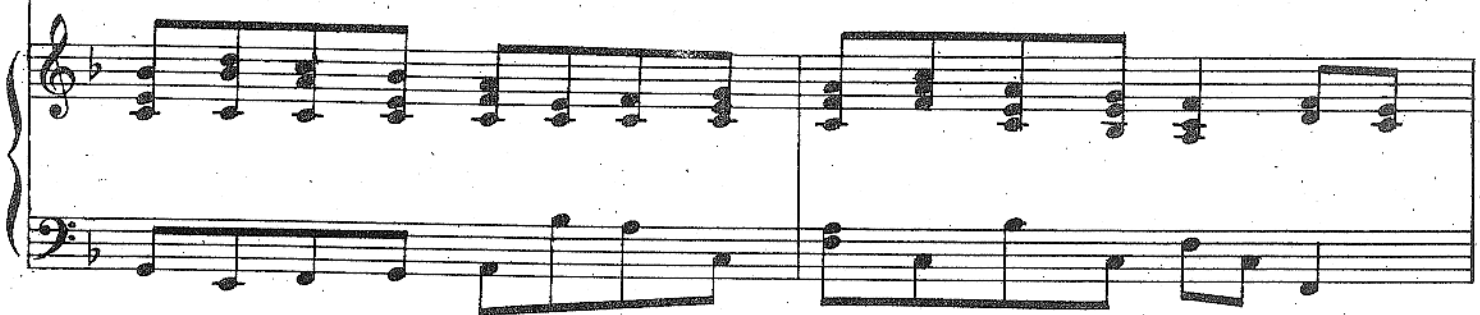
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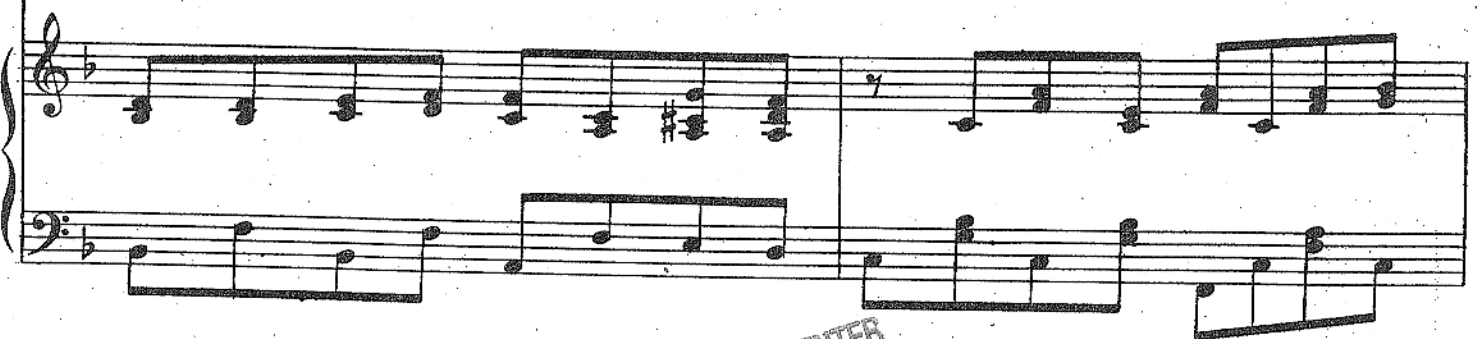
dear ol' red ban-da-na, Bet-ter is dan Par-is hat, Wif its
face which is so love-ly Beams wif sweet-est moth-er love; Den Is



feath-ers an' its rib-bons, Flow'rs an' lac-es an' all dat; For it
sure it's some good an-gel Dat's jest come from Heav'n a-bove, An' has

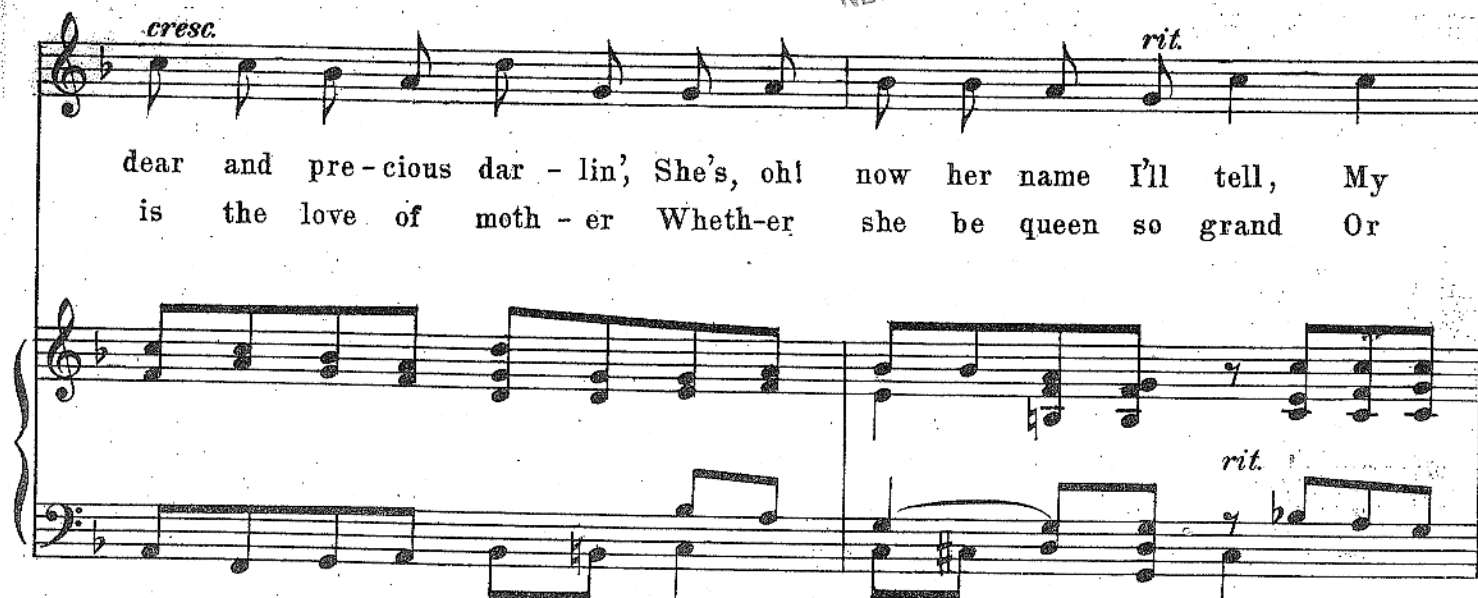


frames a face so love-ly, One I love so ver-y well, An' dis
brought some of its glo-ry To dis earth-ly dwell-in' land; Sa-cred



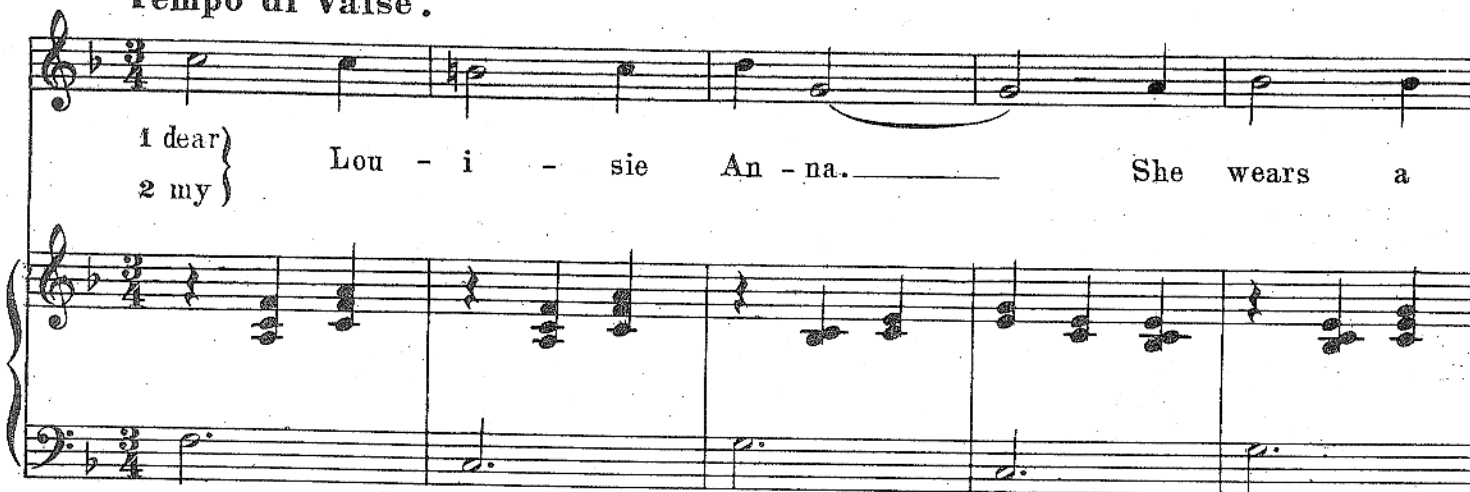
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cresc. dear and pre-cious dar - lin', She's, oh! now her name I'll tell, *rit.* My
is the love of moth - er Wheth-er she be queen so grand Or

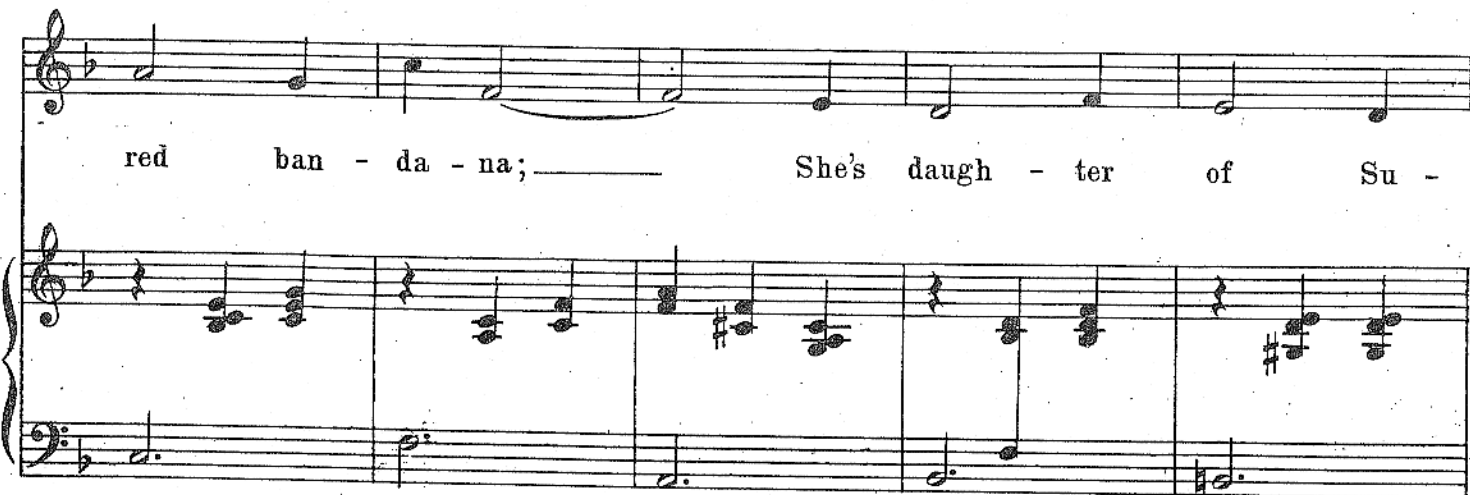


REFRAIN.
Tempo di Valse.

1 dear } Lou - i - sie An - na. She wears a
2 my }



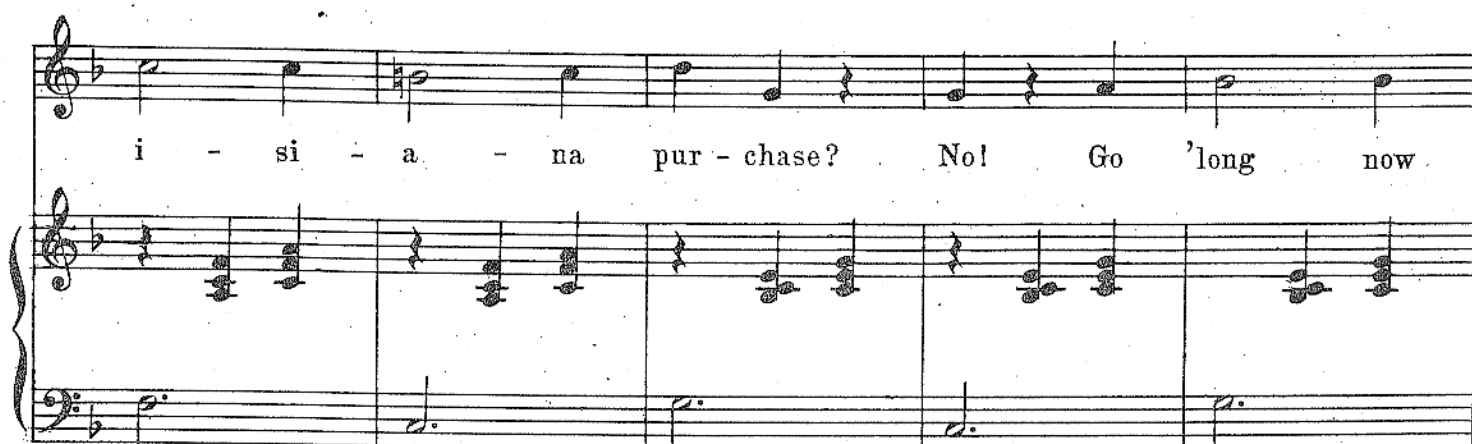
red ban - da - na; She's daugh - ter of Su -



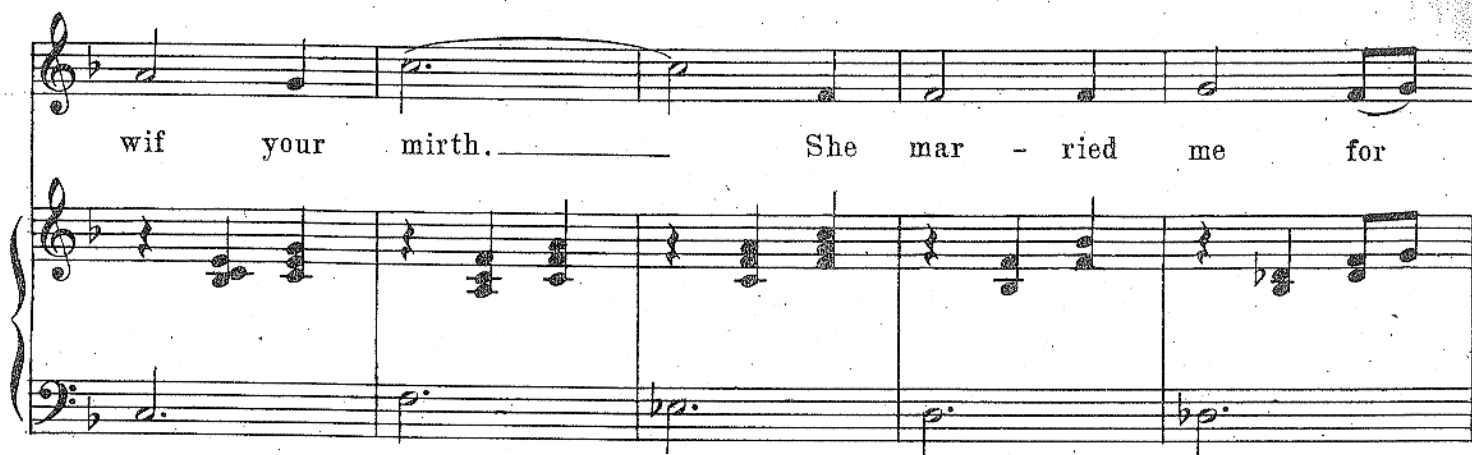
san - na. ——— My sweet Lou - i - sie An - na! ——— Lou -



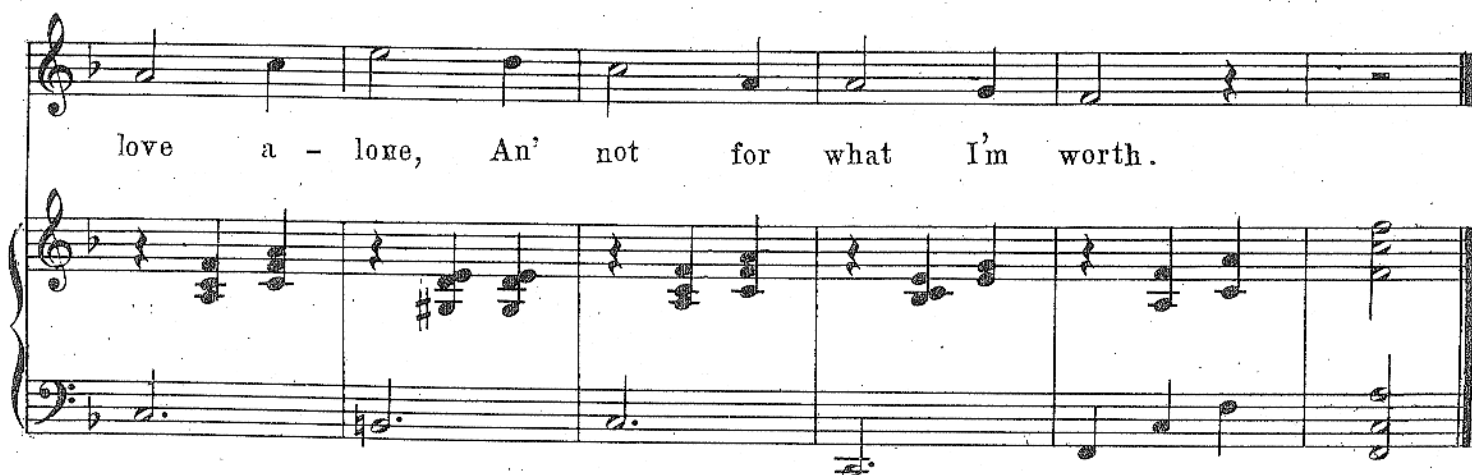
i - si - a - na pur - chase? No! Go 'long now



wif your mirth. ——— She mar - ried me for



love a - lone, An' not for what I'm worth.



Try this on your Piano. The Land Of Bye-Lo-Bye.

Words by
MATTIE JOSEPHINE ATKINS.

Music by
W. D. HALLE.

Andante non troppo.

The musical score is written for piano and voice. It begins with a treble and bass staff for the piano introduction, marked 'Andante non troppo.' The melody is in 6/8 time. The vocal part enters with three verses of lyrics. The piano accompaniment continues throughout, with some chords and single notes. The score ends with a final piano chord in the bass staff.

1. There is a lit - tle man I
2. Be - fore he goes a - way from
3. When morn - ing comes with sun - shine

know, And he is not so ver - y old; I slow - ly
here Come sweet - est words from ba - by lips, "Good night, mam -
bright, And stars have van - ished from the sky, The world then

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